

Sharron Matthews BIO

Sharron Matthews' cabaret debut in New York City was named the
"#1 Cabaret in New York City in 2010"
by Nitelifeexchange.

Sharron Matthews is what you might call a "multi tasker". She can be seen in films, on TV, the stage, in musical theatre, in plays and in her greatest passion, cabaret. She performs and she produces. This August 10th, on GlobalTV, Sharron will be starring in the summer hit show "**Canada Sings**" for Insight Productions. In the hit movie **Mean Girls**, she played Joan the Secretary alongside Tina Fey. Sharron was also featured in the films **Cinderella Man, Take the Lead, The Music Man** movie for Disney and **Hairspray: The Movie**.

On TV, Sharron can currently be seen playing Daphne on Vision TV's newest series, "**She's the Mayor**" and this summer she will be one of the stars of Global's newest reality TV show "**Canada Sings**".

Theatrical performances include **Madame Thenardier** in **Les Miserable**, **Lottie** in original cast of the Harold Prince revival of **Showboat**, **Babette** in **Beauty and the Beast** at the Princess of Wales and the **Narrator** in two sold out runs of **Joseph and His Amazing Technicolour Dreamcoat**. She played the **Wicked Witch of the West** in the acclaimed LKTYP production of **Wizard of Oz** for which she was **nominated for a Dora Award** the same year Sharron had the honour of hosting the Doras Awards at the Winter Garden Theatre.

Sharron was named "**Best Cabaret Performer**" in 2009 by the Now Magazine and her singular creations have traveled the country to great acclaim including the hit "**Sharron's Party**" which ran in Toronto for 5 years, "**Sharron's Big Broadway Show**" which is booked all over Ontario during the 2010/11 season and "**Sharron Matthews and the Panik Attack**" which played to a sold out crowd at the Canwest Cabaret Festival in 2009. Before appearing in front of another sold out crowd at the Global Cabaret Festival in 2010, she was named one of "**The Great Artists Taking The Fall**" by Now Magazine.

In 2010 Sharron was honoured to **receive a Harold Award** for her "outstanding contribution to Toronto's independant performing arts scene."

As for musical recordings Sharron can be heard of the Broadway revival CD of Harold Prince's "**Showboat**", and the "**The Music Man**" movie soundtrack for Disne. This past year she released her first solo CD "**Party Girl**" which features her own unique interpretations of pop tunes you know and love...with a twist.

In June of 2010, "**Sharron Matthews Superstar: World Domination Tour 2010**" debuted in New York as the "**Critic's Pick**" in Time Out New York at the legendary Joe's Pub in the Public Theatre. She received rave reviews. Her New York show was recently named the "**#1 Cabaret in New York City in 2010**" by Nite Life Exchange.

"Not only was this show a complete and utter triumph on all counts, but serves as testament to the fact that a chanteuse as riveting and brilliant as Matthews proved on this night should wholeheartedly be welcomed to New York and elsewhere with unabashedly open arms....If this gal isn't at the very least in the running for Outstanding Female Vocalist, or Outstanding Female Debut (because

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she could indeed find herself eligible for both), one can only wonder precisely what both the nominating committee and the voting board were thinking. Rarely in the last forty years of the art form, has someone blown into town as a virtual unknown, been booked into one of the most prestigious rooms the city has to offer and then proceed to put forth an evening comparable only to the work of a very young Bette Midler at the Continental Baths. And whether or not a nomination is in the cards for her this season, she needs no help from anyone to emerge at all turns as simply dazzling.” Nite Life Exchange

In August of 2010 Sharron took her “**World Domination Tour 2010**” to the largest arts festival in the world, The Edinburgh Fringe Festival. She garnered four shining 5 Star reviews and the comedy reviewer, Kate Costick, of the much hailed Scotsman walked up to Sharron after a performance and simply proclaimed “**How f**king good are you?!**”

Sharron is returning to New York and Edinburgh and making her London debut later this year.

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