ANDY JONES - BIO

Andy Jones has been a professional writer and actor for over thirty years. He has written five critically acclaimed one-man comedy shows: Out of the Bin, Still Alive, King O' Fun, To The Wall and An Evening with Uncle Val. He has extensively toured, to critical acclaim, across Canada as well as to Glasgow (Scotland) and Waterford (Ireland). He is well known in Canada as one of the groundbreaking members of the Newfoundland comedy troupe CODCO, in both its theatrical and television incarnations. His projects have been released on CD (Letters from Uncle Val), DVD (The Adventure of Faustus Bidgood) and as television films (King O' Fun).

With the CODCO collective he wrote 5 full-length theatre pieces: Cod On A Stick, Sickness Death and Beyond The Grave, Das Capital, Pocketcrumbs and The Tale Ends. Other notable works include Albert, a one-act play for one man and a budgie bird, and the children's plays Jack Meets the Cat, Jack-Five-Oh and the puppet show The Queen of Paradise's Garden. He has performed across Europe with The Madhouse Company of London, in England with The Ken Campbell Roadshow, and across Canada in theatre productions including The Time and Place (Theatre Smith-Gilmour, Toronto), Pilk's Madhouse (Second Stage, Halifax), Love and Anger (Alberta Theatre Projects, Calgary), Pope Joan (Nightwood Theatre, Toronto), The Postal Show (Theatre P.E.I., Charlottetown), and Bloomsday (Anna Livia Productions, Toronto). In television he has co-written and performed in Kids in the Hall, Dooley Gardens, The Cathy Jones Special and Nasty Habits.

In film he played principal roles in Rare Birds, Young Triffie, Brain Candy, Extraordinary Visitor, A Secret Nation, Paint Cans, Life With Billy, Coleslaw Warehouse and The Adventure of Faustus Bidgood (which Andy also co-wrote and directed). Andy's numerous awards include two Gemini awards, five Gemini nominations, two Emmy nominations, two Genie nominations, election to the Newfoundland Arts Council Hall of Honour, The Newfoundland and Labrador Arts Council's Award of Excellence, 'Best Performance' at the Atlantic Film Festival in Halifax, and the ACTRA Award of Excellence for Lifetime Achievement.

Andy was born in St. John's, Newfoundland where he co-founded the Resource Centre for the Arts at the L.S.P.U. Hall, co-writing, acting in, and directing many original productions.

www.andyjonesproductions.com