

BROOKE JOHNSON (Writer & Performer)

Brooke is a 1987 graduate of the Acting Program of the National Theatre School of Canada, and has performed in theatres from the Bay of Fundy to the Foothills of the Rockies.

Trudeau Stories is her first written work for the stage. She has four Dora Mavor Moore Best Actress nominations for her work in Toronto's theatres, most recently for playing the title role in Theatre Rusticle's *Wish*, directed by Allyson McMackon; for her portrayal of Gwendolyn MacEwan in Claudia Dey's *The Gwendolyn Poems*; one for the role of Maria Streuber in Theatre Smith-Gilmour's *The Time and Place*; another for Jhana-Gladys Kelly in the Tarragon Theatre's original 1987 production of *Toronto, Mississippi*, by Joan MacLeod.

Brooke has two Gemini Awards, one for Best Performance by an Actress in a Leading Role for her portrayal of Marlene Moore in Holly Dale's *Dangerous Offender* (CBC, '96), having previously garnered one for her supporting role of Angie the waitress in Francis Mankiewicz's 1993 mini-series *Conspiracy of Silence*.

She was recently awarded Best Actress at Majorca's Festival del Mar for playing the title role in the feature film, *Finn's Girl*. With the rest of the cast of Atom Egoyan's *The Sweet Hereafter*, she received an ensemble acting award at the National Board of Review Awards in New York City in 1998.

She lives in Toronto, often on the trawler *Mary Mary*, which she and her partner Adrian Truss sailed two winters ago from Florida.

Trudeau Stories was originally presented in Toronto at the Summerworks Festival in 2007, then produced by Theatre Passe Muraille in the fall of '08 with a subsequent showing at the National Arts Centre in Ottawa as part of the Magnetic North Theatre Festival. Now the show is self-produced (by Long Black Car Productions), and this summer has played in Halifax and toured Nova Scotia and in St. Andrews, N.B, Gananoque's Thousand Islands Playhouse and at the Westside Concert Theatre in Hamilton. It will be performed at the McManus Theatre in London Ont in early March 2010, and in May will be presented as part of the Centaur Theatre's season in Montreal.

