

## A Short Bio

British-born comedian Chris Gibbs began his performance career in 1991, working as an acrobat on the streets of London. He's toured extensively as a stand-up comedian and improviser, written and performed five hit, award-winning one-man shows, was a regular guest on NBC's comedy series 'Howie Do It', has played at the Just For Laughs and the Winnipeg Comedy Festivals, starred in the Canadian indie feature 'Run Robot Run,' and is even a published author. He performs with The National Theatre of the World in the Canadian Comedy Award-winning The Carnegie Hall Show.

### **CHRIS GIBBS – Full Bio**

British-born Chris Gibbs has been a professional comedian since 1991, when he began performing comedy shows on the street in London's Covent Garden.

For the next 11 years he toured full-time, performing at comedy, theatre and street-theatre festivals throughout Europe, as well as New Zealand, Australia and Canada.

Chris was also using his quick wit, sense of the absurd and ability to think on his feet to become a regular in London's comedy scene as a stand-up and improviser. He appeared in two comedy series on British TV, Net.Comedy and the improv-based 'Consequently'.

With the comedy duo HOOPAL he wrote, produced and performed in several critically acclaimed theatre shows, each of which premiered in sell-out runs at the Wellington Fringe Festival in New Zealand before touring the Canadian Fringe circuit.

Chris moved to Canada permanently in 2002, and he immediately toured with his first one-man stand-up show, 'GIBBERISH'. Audiences and critics loved his charming, self-deprecating and occasionally very physical style and the show was a huge success, playing to sell-out crowds at the Fringe Festivals in Edmonton and Winnipeg, where it won 'Best of the Fest'. It won even more rave reviews when remounted at the Toronto Fringe in 2007. Chris has since developed two more stand-up shows at the Winnipeg Fringe, performing to sell-out houses with 'CHRIS GIBBS FROM THE NECK UP' in 2004 and 'WHO THE DEVIL ARE YOU?' in 2007.

In 2003 he toured the hit show 'THE POWER OF IGNORANCE', a mock motivational seminar co-written with TJ Dawe. The script and 'THE POWER OF IGNORANCE: 14 STEPS TO USING YOUR IGNORANCE', a spoof self-help book were both published in 2006.

In 2005 Chris premiered 'ANTOINE FEVAL', bringing his quick wit, stand-up and improv skills, as well as a charming irreverence for the 'rules' of theatre to a one-man play about a kindhearted man who believes he's the sidekick to a famous Victorian detective. The show won 'Best of the Fest' at the Winnipeg Fringe Festival and was held over at the Edmonton Fringe. The following year the show had a sell-out run at the Toronto Fringe. The show's sequel, 'THE FURTHER ADVENTURES OF ANTOINE FEVAL', premiered at the 2008 Toronto Fringe.

Chris has played with improv groups all over the world, and can be seen as a guest in many of Toronto's regular improv nights, playing with Ghost Jail Theatre, Bad Dog Theatre and THE CARNEGIE HALL SHOW.

He's also shared the stage with other performers in 'THE MACBETH SHOW', the Canadian Comedy Award-winning 'PLAN "LIVE" FROM OUTER SPACE', and The Rumoli Bros' 'AN INCONVENIENT MUSICAL'.

Aside from producing his own shows Chris has found time to branch out into film work with the lead role in the Canadian Indie feature 'RUN ROBOT RUN', and radio, writing for CBC's 'DEFINITELY NOT THE OPERA'.

[www.chrisgibbs.ca](http://www.chrisgibbs.ca)