



### **CHRIS ABRAHAM**

Chris is the Artistic Director of Crow's Theatre. He is also the co-Director of the National Theatre School of Canada Directing Program. He is one of the co-founders of Bill Glassco's Montreal Young Company and the founding Artistic Director of Go Chicken Go. In 2003 Chris directed the film adaptation of his Kristen Thompson's award winning hit *I, Claudia* for which he won a Gemini award. Chris is the recipient of the prestigious 2002 Elinore and Lou Siminovitch Protégé Award, for directors. He is also a Graduate of the National Theatre School of Canada.

Theatre Credits include: *I, Claudia*, Dora nomination (Crow's Theatre/The Young Centre), *Eternal Hydra*, Dora Award (Crow's Theatre), *Tales from Ovid* (Centaur Theatre), *The Patient Hour & Russell Hill*, Dora nomination (Tarragon Theatre), *Blue/Orange* (The Canadian Stage Company), *The Lesson* (Soulpepper) *The Kabbalistic Psychoanalysis of Adam R. Tzaddik*, *Easy Lenny Lazmon and the Great Western Ascension*, Dora award, *[boxhead]*, Dora nomination (Go Chicken Go) *Hedda Gabbler*, *The Glass Menagerie*, *Saltwater Moon* (Saidye Bronfman Centre), *As You Like It*, *Twelfth Night*, *Romeo and Juliet & The Tempest* (Resurgence Theatre Company); *The Shape of Things* (MTC); *Frozen* (The Citadel Theatre).



### **KRISTEN THOMSON**

As playwright and performer, Kristen Thomson has had considerable success with *I, Claudia*, her first play. She developed the play over the course of two years, improvising with masks designed by Abdelkader Farah. *I, Claudia* had its premiere at the Tarragon Theatre, (Dora Awards for performance and writing) and she has presented it at Belfry Theatre, Manitoba Theatre Centre, Magnetic North Festival, World Stage Festival, and a tour of Hungary.

*I, Claudia* was later adapted to film by Kristen and director Chris Abraham. For the film, Kristen was awarded a best performance Gemini and ACTRA Award, along with two Canadian Comedy Awards for performance and writing. She is a resident of Toronto where she continues to act in theatre and film, most recently the Oscar nominated feature *Away From Her*. Kristen continues her long-standing relationship with the Tarragon Theatre, as a playwright in residence. *The Patient Hour*, Kristen's second play, will be presented there in 2009.



### **LIISA REPO-MARTELL**

Liisa Repo-Martell was last seen on stage as Sonya in Soulpepper's production of *Uncle Vanya*. Past favorite productions include *I, Claudia* (Crow's Theatre, Sterling Nomination); *The Syringa Tree* (The Citadel Theatre) for which she won a Sterling Award; *Top Girls, Translations, A School for Wives, Platonov*, (Soulpepper); *The Long Valley* (Soulpepper/This is a Bird); *Chekhov Shorts and Chekhov Longs* (Theatre Smith-Gilmour). She received a Gemini award for *Nights Below Station Street*, and was nominated for a Gemini for her recurring role in CBC's *This is Wonderland*. Recent: A remount of *Top Girls*, and a new adaptation of *Antigone: A Clean House for the Dead Season* (Soulpepper) *Eternal Hydra* (Crow's Theatre); and *The Patient Hour*, Kristen Thomson's new play (Tarragon Theatre).



### **JEFF LOGUE**

Jeff's past lighting designs include *A Month In the Country, Happy End, The Importance of Being Earnest, Shadowplay*, and *Still Life*, and Associate Lighting Designer for *Mack & Mabel, High Society, Gypsy, A Foggy Day* (Shaw Festival); *In Gabriel's Kitchen, Play Murder, Homage*, and *When We Were Singing* (Buddies In Bad Times); *Spain* (Tarragon Extra Space); *Pinocchio, Mary's Wedding* (Theatre New Brunswick); *Pelagie* (Two Planks and a Passion); *playRites Festival '04* (Alberta Theatre Projects); *Summerworks Festival 2004 - 2006* (Toronto); *A Guitte To Mourning* (Globe Theatre); *The Pirates of Penzance* (St Lawrence Stage Company); *Nurse Jane Goes To Hawaii* (Grand Theatre); *The Exit Room* (Theatre Gargantua); *Communicating Doors* (Magnus Theatre); *Noran Bang: The Yellow Room* (Cahoots Theatre). Jeff was the Associate Lighting Designer for *Urinetown* (CanStage), Assistant Lighting Designer for *The Producers* (Mirvish Productions) and *Handmaid's Tale* (COC), and has worked at many of Canada's larger regional theatres. He has just completed his 11<sup>th</sup> season with the Shaw Festival.



### **JULIE FOX**

Julie Fox previously designed costumes for *Goodnight, Desdemona, Good Morning Juliet* and *A Christmas Carol* at the Grand. Other set and/or costume designs include: *The Long Valley, The Play's the Thing, Endgame* and *A Christmas Carol* for Soulpepper, *I Claudia, Faust, The Designated Mourner* (co-design with Michael Levine) and the *Cryptogram* for the Tarragon Theatre, *Insomnia* for Necessary Angel, *Possible Worlds* for Theatre Passe Muraille, *Bas-Reliefs* for Chartier Danse, *Three Women* and *Small Midnight* for MoonHorse DanceTheatre, *C'est Beau Ca, La Vie* (co-design with Michael Levine) for DanceMakers, *Little Red River* for Theatre Junction

(Calgary), *Frozen* for the Citadel (Edmonton), and *Wit* for the Manitoba Theatre Centre. She has been nominated for five Dora Mavor Moore Awards and received two for *Insomnia* and *Possible Worlds*. Since 2001 she has been living part-time in Prague, where she has designed sets, installations and costumes for dance in theatres such as Divadlo Ponec, Divadlo 29 and Divadlo Archa. She has taught design at the National Theatre School, Concordia University and Glendon College.



### **SARAH O'BRIEN**

Recent past credits include *Anne Of Green Gables—The Musical* (Globe Theatre, Regina), *Sexy Laundry* and *Grace* (Festival Antigonish Summer Theatre 2008), and *Five Hole: Tales Of Hockey Erotica* (One Yellow Rabbit, Calgary). Favourite past credits include *Velocipede* (Frankie Productions, Halifax), *Woman In Black*, *Joni Mitchell; River*, and *Boeing, Boeing* (Festival Antigonish Summer Theatre), *Abattoir* (Kaeja d'Dance, Toronto), *Race Day* (Victoria Playhouse Petrolia), *Lauchie, Liza & Rory* (Mulgrave Road Theatre, Guysborough/ Ship's Company Theatre, Parrsboro), and *Wit* (Great Canadian Theatre Company, Ottawa). Sarah will be returning to Antigonish, NS this summer for her ninth season with the Festival.