

2009

CROW'S THEATRE

I, CLAUDIA

TECHNICAL REQUIREMENTS

Please contact:

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**Technical Requirements**

The following are the basic technical requirement for the presentation of Crow's Theatre's production of "I, Claudia". Any and all substitutions or changes to the following requirement must be approved in advance and in writing by the Production Manager of Crow's Theatre

Items highlighted in yellow are in the process of being confirmed.

**GENERAL INFORMATION and WARNINGS**

- "I, Claudia" is a solo performance, running 90 minutes with **no intermission.**
- Late admission is at the Stage Manager's discretion.
- Haze is used throughout the performance.
- Please read more about the show and Crow's Theatre at <http://www.iclaudia.crowstheatre.com>

**Credits:**

Written by Kristen Thomson

Performed by Liisa Repo-Martell or Kristen Thomson

Direction: Chris Abraham

Set & Costume Design: Julie Fox

Lighting Design: Jeff Logue

Sound Design: Chris Abraham

Stage Manager: Sarah O'Brien

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**Technical Requirements****Section 1: SET and STAGING****STAGE DIMENSIONS:**

- Minimum: 24'0" wide X 30'0" deep
- Ideal Stage Dimensions: 30-40' wide X 46-48' deep

**GRID HEIGHT:**

- Minimum 16' 0" Required

**DECK TREATMENT:**

The presenter must ensure that the stage floor is painted matte black.

**MASKING:**

The presenter must provide the following masking elements, as well as ANY AND ALL additional masking elements required for appropriate and unforeseen masking of sightlines in the presenters venue.

**BLACK OUT CURTAIN**

- A blackout curtain may be required all the way upstage to cover the back wall of the venue. Complete blackness upstage is required, without exception. This curtain may be necessary even if the upstage wall is painted black.

**BORDERS**

- Minimum one border, running the full width of the stage. Width dependant on venue.
- Additional borders may be required depending on configuration of the venue. Please consult with Production Manager.

**LEGS**

- Six (6) Legs (three pairs) are required and must be the full height of the venue.
- Required width to be confirmed, based on venue width.

**MISCELLANEOUS ITEMS**

To be provided by the presenter

- One (1) Cue Light to be operated by Stage Management from the Control Booth
- Access to clean running water backstage to fill a mop bucket, which will be used during the performance, by the performer, to mop the stage.

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## Technical Requirements

### OTHER SET ELEMENTS:

#### ON-STAGE RED CURTAIN

Crow's Theatre provides an 8'0" tall x 40'0" long red curtain, Aircraft Cable and mounting hardware. The curtain runs horizontally across the stage, approximately 18'0" upstage of the plaster line. Mounting needs to allow the Aircraft Cable to be taught, running SR to SL at 8' 0" above the deck. Generally this is mounted to the theatre walls, or other appropriate positions.

#### MYLAR (LARGE CONFETTI) DROP

- Crow's Theatre will provide a simple mylar drop, hung USC, and operated manually. Where appropriate this is operated from the control booth by the Stage Manager or LX/Sound Operator. In large venues this will need to be operated by an on-stage deck hand.
- Rigging is provided by Crow's Theatre and consists of six (6) pulley/spanset/shackle (quicklink) assemblies and adequate amount of tie line for the specific distance in the venue.
- This drop is triggered once during the performance.
- An electronic version of this set element may be developed. Please consult the Production Manager for more information.

#### DUCT

- Crow's Theatre will provide the Duct that hangs suspended approximately 8' 9" above the deck. Availability of the Duct will vary on a venue-by-venue basis and will be decided in advance of the company's arrival.
- If Crow's Theatre does not travel with the Duct pieces, we may require assistance in sourcing the appropriate pieces locally, well as finding a scenic painter to treat the pieces.
- The producer is responsible for providing drifts and hanging hardware to suspend the duct safely in the venue. The design of this system should be done in conjunction with the Crow's Theatre Production Manager.
- The Duct (at time of publication of this document) consists of the following pieces:
  - **All pieces are 28 guage unless otherwise noted**
  - One piece @ 5' 6" x 8" x 16"
  - One piece @ 14' 0" x 8" x 16"
  - One piece @ 6' 0" x 8" x 16"
  - One "SA 90" or Stack Angle 90 (horizontal corner)
  - One "Stack 90" (vertical elbow)
  - Two curved joints "S" Cleats
  - Two Block ends

#### FUSE BOX (Set Element)

- Crow's Theatre will provide the "Fuse Box" that will need to be mounted in the appropriate position, which will be determined by the configuration of the venue.
- This is not a real fuse box, and will not require power.

#### THE LOCKER, THE MIRROR, THE CHAIR, THE CRATE, THE FISH BOWL (Set Elements)

- Crow's Theatre will provide all the above set elements, unless otherwise discussed and agreed upon by all parties. If anything is required to be sourced locally, Crow's Theatre may require help in contacting the appropriate suppliers.

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**Technical Requirements****Section 2: LIGHTING and SPECIAL EFFECTS****Crow's Theatre will provide the following:**

- A lighting plot will be provided, and will be specifically drawn for the venue the production is being presented in.
- All necessary gobos and effects wheels.
- One (1) Motorised Mirror Ball, which will be hung DSC, is powered by a house circuit and controlled through the lighting board.
- Three (3) Practical Hanging Lamps, to be hung from three different positions in the grid.

The presenter is to provide all necessary circuits, dimmers, cable and adapters, and accessories outlined below.

**INSTRUMENTS**

- Four (4) 14° Source 4
- Twenty Four (24) 19° Source 4
- Thirty One (31) 26° Source 4
- Twelve (12) 36° Source 4
- Thirty (30) 50° Source 4
- Eleven (11) 6" Fresnel
- Six (6) Source 4 Par
- One Hundred Eighteen (118) TOTAL

**CONTROL**

- Professional lighting console and monitor, with minimum 120 channels of control
- Preferred console is a Strand 520. As disk of the show exists for this console and additional time may be required for re-programming to another type of console.
- A designers monitor will be required for level set session.

**DIMMERS**

- Minimum One Hundred and Twenty (120) Dimmers @ 1.2 kW per dimmer

**ON STAGE CIRCUITS**

- 1x Non-Dim AC Circuit – Offstage (for Hazer)
- 1x Non-Dim AC Circuit – On Stage (for Kettle – to be controlled from Booth)
- 3x In-House Dimmer Circuits – for control of lighting practicals that hang from grid
- 19x Deck Dimmer Circuits (for booms, footlights & on-stage electrics)

**ADDITIONAL ITEMS to be provided by the presenter:**

- Adapters for practicals.
- All Gobo holders (detail on size/type will be sent with Lighting Plot)

**One (1) HAZER**

- The Hazer MUST be as SILENT and as efficient as possible. The required effect is quite specific and may demand extra attention once installed.
- The Stage Manager must be able to control the haze from their calling position OR be able to ask the Lighting Operator to adjust the haze throughout the show. If the Stage Manager is controlling the Hazer then a remote control must be placed in the booth. All cable runs and the remote must be provided.
- Preferred model is: MDG ATMOSPHERE (DESIRED HAZER TBC)

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**Technical Requirements****Section 3: WARDROBE and DRESSING ROOMS**

Crow's Theatre requires the presenter to provide:

- Access to one (1) private dressing room, which must be temperature controlled (heated or air conditioned), clean, well-lit and have access to running water, shower and washroom facilities and mirrors.
- Access to clean, working laundry machine and dryer.
- Access to an iron, ironing board and steamer.
- Access to a production office, with a telephone and Internet connectivity for Stage Management and Production Management.
- Access to a Green Room or Lounge with a coffee maker, kettle, and safe clean drinking water.
- Crow's Theatre will provide all consumables including coffee, tea, milk, cream, sugar (etc).

**Technical Requirements****Section 4: AUDIO**

Crow's Theatre will provide a Mac Laptop to be used as audio playback for the performance. The show is programmed using Cricket. The Lap Top is provided with a Digital Audio Card (Edirol FA 101 or similar), and controls six (6) outputs. Male quarter inch cables are required to patch into the venues sound system.

The Stage Manager will run the audio cues for each performance.

<b>P.A.</b>	<ul style="list-style-type: none"> <li>• A house sound system (PA) of professional quality that will provide equal and even coverage for the environment, and is without distortion within 90db (20hz to 20khz).</li> <li>• Minimum Two (2) speakers for main PA Left/Right.</li> <li>• Any side house fill that is possible would be welcome.</li> <li>• One – two (1-2) subwoofers.</li> </ul>
<b>Control</b>	<ul style="list-style-type: none"> <li>• One Console 12/4/4. Three band parametric equalisation of quality for each input.</li> <li>• One stereo graphic equaliser, 31 bands K&amp;T DN360.</li> <li>• One CD player "autoCue", Denon brand preferred. It must be able to play a a CD-R as backup</li> <li>• Six (6) Male Quarter Inch patch cables out of the Laptop Soundcard.</li> </ul>
<b>Stage</b>	<ul style="list-style-type: none"> <li>• One (1) "practical" speaker hidden in the set.</li> </ul>
<b>Comm.</b>	<ul style="list-style-type: none"> <li>• An internal communication base, (ie: Clear Com), with 4 head sets minimum (1x SM/SoundOp, 1x LX Op, 1x On Stage Technician, plus 1x Lighting Designer in the house for Level Set).</li> </ul>
<b>Dressing Room</b>	<ul style="list-style-type: none"> <li>• Program Sound (of Audience pre-show).</li> <li>• Ability for SM to page through to dressing room.</li> </ul>

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**Technical Requirements**
**SOUND INPUT LIST** \*IEM = Inner Ear Monitor

CH	Equipment	Inserts	<i>Assign</i>
1	Cricket Lap Top (left)		Main PA LEFT (post fade)
2	Cricket Lap Top (right)		Main PA RIGHT (post fade)
3	Cricket Lap Top (House left)		House Side fill LEFT
4	Cricket Lap Top (House right)		House Side fill Right
5	Cricket Lap Top (Stage)		Stage Special Speaker
6	Cricket Lap Top (Sub)		Subwoofer
7	CD Player Backup (left)		Main PA LEFT (post fade)
8	CD Player Backup (right)		Main PA RIGHT (post fade)
9	CD Player Backup (House left)		House Side fill LEFT
10	CD Player Backup (House right)		House Side fill Right
11	CD Player Backup (Stage)		Stage Special Speaker
12	CD Player Backup (Sub)		Subwoofer

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**Technical Requirements**

**Section 5: PERSONNELLE & SCHEDULE**

- **\*Please note that pre-hang should be done prior to Crow's Theatre arrival at the venue. If a pre-hang cannot be done significant time will need to be added to the schedule.**
- Please note that following is our preferred schedule and it is subject to change and adjustment depending on the particular venue conditions.
- Crew numbers to be determined based on venue requirements.

**PERSONELLE**

Crow's Theatre provides a Production Manager for the load in, and an Equity Stage Manager for the rehearsal and run of the production. Please note that the Production Manager is not on site for the strike and load out. Special arrangements should need to be made in advance to permit the Production Manager to be present for the strike

Crow's Theatre requires the presenter to provide all remaining necessary crew. Crew should be experienced and knowledgeable, and trained in the safe installation of all elements in the venue.

Schedule and staffing subject to change.

**The Production should be staffed as follows (but is not limited to the following):**

- One (1) Master Electrician during load in
- One (1) Head of Audio during load in \*note Stage Management runs audio during performances
- Three to Five (3-5) Load in Crew. TBC and dependant on venue requirements and/or union agreements
- One (1) deck hand \*ONLY in instances where the mylar drop CANNOT be operated from the booth
- One (1) Lighting Board Operator
- One (1) Light walker for Level Set session. This can be a student or volunteer. They should dress in dark pants, light shirt, and bring a dark coloured sweater.

**Schedule Outline (detail on following page)**

3 - 4 hours	Load in and install
5 - 6 hours	Lighting Focus
3 hours	Lighting Level Set
1 hour	Audio Level Set
5 hours	Rehearsal (including dress rehearsal)

**Technical Requirements**

<b>LOAD IN DAY 1</b>		
<b>Time</b>	<b>Activity</b>	<b>Crew</b>
9:00 am – 12:00 p.m.	Load in Set/Masking Patch and test Sound Lap Top (ROUGH SOUND CHECK) Stage Management Load in	Deck Crew Audio Crew Lighting Crew
12:00 p.m. – 1:00 p.m.	Begin LX Focus (or continue Set Install)	
1:00 p.m. – 2:00 pm	Meal Break	All
2:00 p.m. – 6:00 p.m.	Continue LX Focus	LX Crew Lighting Director
6:00 p.m. – 7:00 p.m.	Meal Break	All Break Focus Crew
7:00 p.m. – 10:00 p.m.	Level Set	Lighting Operator Light Walker Lighting Director

<b>LOAD IN DAY 2</b>		
<b>Time</b>	<b>Activity</b>	<b>Crew</b>
9:00 a.m. – 10:00 a.m.	Sound Check	Running Crew Stage Management Director/Production Manager
9:45 a.m.	Actor Call (Half hour into costume?)	Performer
10:00 a.m. – 10:15 a.m.	Prep stage for rehearsal	
10:15 a.m. – 1:00 p.m.	Safety Walk Rehearsal (breaks as required). Q2Q?	Performer Running Crew Stage Management Director/Production Manager
1:00 p.m. – 2:00 p.m.	Meal Break	All
2:00 p.m. – 3:00 p.m.	Tech notes	Running Crew
2:30 p.m.	Actor Call	
3:00 p.m. – 4:30 p.m.	Dress Rehearsal	All necessary crew
4:30 p.m. – 6:00 p.m.	Tech notes	All necessary crew * Meal Break Performer
6:00 p.m. – 7:00 p.m.	Meal Break	All
7:00 p.m.	Crew Call	Running Crew Stage Management
7:30 p.m.	Half Hour / House Open / Actor Call	All
8:00 p.m.	Opening Performance	All necessary crew
9:30 p.m.	End of first performance	

**Section 6: Set Drawings**

Please only use the following drawings  
as a guide.

Specific drawings will be provided for  
your venue in a timely manner.



