

Architect Theatre

HIGHWAY 63: THE FORT MAC SHOW

COMPANY BIOS

ARCHITECT THEATRE was established in 2007 by Georgina Beaty and Jonathan Seinen. We are propelled by stories untold, by rocks unturned, by relationships unexposed. We refuse pre-fabricated housing. We build theatre that responds to the dynamic lives it expresses and constantly seek to subvert and re-invent our methodology so that our audience honestly hears each story we tell.

GEORGINA BEATY – Actor/Creator/Producer

Georgina is an actor, creator and co-founder of Architect Theatre. Acting credits include: *Sissy* in *Unity (1918)* (Alberta Theatre Projects – Betty Mitchell nomination), *Suspended* (Boca del Lupo), *Pig* (High Performance Rodeo, Canoe Festival), *Queen Lear* (Urban Curvz), *Bone Cage* (Downstage), *Easter* and *Ah, Wilderness!* (Chemainus), and the collective creation, *The Other Side Through You* (Exitleft). Playwriting: *Squeeze Machine* (runner-up Uprising National Playwriting Competition), and *Fire Ally* (Ignite! Sage theatre/ Studio 58). Upcoming: *Shape of a Girl* (Greenthumb) and bringing *Highway 63: The Fort Mac Show* to Theatre Passe Muraille. Georgina is a graduate of the University of Alberta and the acting program at Studio 58.

LAYNE COLEMAN – Director/Creator

Layne Coleman is presently living in Saskatoon and teaching first year acting at the University of Saskatchewan. This past summer he directed and performed *Sir John A.* in a musical about the life of a rock band and Canada's first prime minister in Kingston for Salon Theatre, producer: Jim Garrard. Last winter he directed a David Hare play in Munich for BeMe theatre. Previous to that he was living on a farm near Kingston writing a book entitled *This Will Change Everything*. At that farm in Kingston he hosted and staged the first in-house production of *Hooked* by Carolyn Smart, and performed by Nicky Guadagni, with food created by Sandra Balcovske. *Hooked* is a book of poems about seven famous or infamous women in the 20th century.

CHARLOTTE CORBEIL COLEMAN – Director/Creator

Charlotte Corbeil Coleman graduated from the National Theatre School of Canada (2008) in the playwriting program. She finished the year by writing two companion plays for her graduating class. *John...Sudden Death*, about the last night of hockey goon John Kordic, and *Cindy...A Perfect Circle* about his Fiancée, a stripper working in a fetish fairytale club in downtown Montreal. During the three year program Charlotte wrote four plays. *My Fish Stick Play*, *Purple*, *Which Bed Do You Want?* An adaptation of Raymond Carver's short story, *Cathedral*, and a one-woman play entitled, *The Holy Chicken Bone*. Other writing credits include a CBC radio play, *The Summer of February*. *The End of Pretending*, which won the 2002 Summerworks Eye Audience Choice Award, and went on to do a run at the Regent Theatre in Picton, Ontario. *Scratch*, which won the 2007 Herman Voaden award and opened Factory Theatre's 2008/2009 season. Most recently she has been working on a collective creation called *Highway 63, The Fort Mac Show*, a show about the Oil Sands and the people who live, work, and breathe it. *Highway 63* has toured Edmonton, Calgary, Fort McMurray, Ottawa, Vancouver and will be going up next year at Theatre Passe Muraille. Charlotte

currently lives in Toronto and is playwright in residence at Factory Theatre developing a modern adaptation of *Oliver Twist* with Joseph Pierre called *Twisted*. She has a screenplay in development and working on a collection of short stories, entitled; *I've slept in every room but the Kitchen... Scratch* was nominated for a Dora award in the category of Outstanding New Play in 2009.

GREG GALE – Actor/Creator

Greg was the 2005 recipient of the Hnatyshyn Foundation's Developing Artist Grant given annually to one young artist in Canada who shows special promise and talent in their area of study. He performed in skits of all sorts as a youngster in Newfoundland and then attended the National Theatre School in Montreal. Highlights since graduation include *Saltwater Moon* with Rising Tide Theatre in Trinity, NL; *Speakeasy*, an original play by Montreal's SaBooge; *Dance of the Red Skirts*, a collaborative creation produced by Toronto's Theatre Columbus; *Woody*, a cheeky play about Pinocchio; *Ties*, the premiere production of Montreal's Odelah Creations; *Sir John A. Back From the Dead Concert Tour* for Kingston's MacDonal Festival and the creation of *Highway 63: The Fort Mac Show*. Greg is represented by The Gary Goddard Agency.

JONATHAN SEINEN – Actor/Creator/Producer

Jonathan Seinen is an actor, director, and playwright, Artistic Associate with lemonTree theatre creations, and Co-Artistic Producer of Architect Theatre. Recent acting credits: *As You Like It* (Banff/Citadel Professional Theatre Program), *The Nick Drake Project* (SummerWorks), *Much Ado About Nothing* and *Romeo & Juliet* (Theatre Prospero, Edmonton). Directing credits include: A new collective creation, *Still Life* (lemonTree), *Deathwatch* (lemonTree/Pride Toronto), *Christmas Ham(let)* (Swallow-a-Bicycle Performance Co-op, Calgary), *The Red Devil* (lemonTree/SummerWorks, Outstanding Direction - NOW Magazine) and university productions of *The Visit* and *4.48 Psychosis*. Selected Playwriting credits: *Unknown Pleasures* (Sage Theatre, Calgary), and *[ice land]* (Walterdale Theatre, Edmonton, published in *Hot Thespian Action!* (Athabasca UP)). Jonathan is a graduate of the University of Alberta and the National Theatre School.