

LUCIEN

BASIC TECHNICAL REQUIREMENTS

LUCIEN ● S LABOUR LOST: *TECHNICAL REQUIREMENTS*

1 of 2

set:

the stage should be, at least, sixteen feet wide by eight feet deep. either it or the seating should be raised. the ceiling should be, at least, nine feet from the stage. if you space is very large, we will need some masking. soft blacks are fine. if we are bringing our own set it will consist of: a bar unit upstage center that is 7 ● 6✕ wide and 4 ● 7✕ deep. 1 table and 2 chairs just down and stage left of bar unit. a kerioke area is down right. piles of collected junk. we will need power run to c. to plug in a cash register. a large video game is s.l. with a monitor inside that needs power. we also have to run the monitor to a v.c.r in the control booth. please let me know the distance so we can work out the amount of co-axial cable needed. if you are providing the bigger set pieces and t.v. etc... please see attached list.

lighting:

- 1) a full warm, indoor, nighttime wash - we ● d like to bring the back lx. up 1st and then add the sides and front to build the full wash at top of show. the center area that lights the bar unit need to be seperate as we need to fade down to just this unit.
- 2) a slightly dimmer and cooler version of this same wash

specials:

- .a warm special down center to augment a candle glow on table (yellow gel)
- .funky coloured spots for a surreal kerioke number, 3 + the candle special will do, we need to fade them in and out seperately
- .a deep red special, preferably on the floor s.l. but the top of back will do, we need to be able to pulse this slowly
- .a white front special s.l.
- .2 seperate specials on s.r. side of bar - 1 focused for actor standing on bar, the other for sitting on bar (if the bar is only a smaller portable bar then we only need the sitting special)

practicals:

- .the video game s.l. has practicals that need to be on a dimmer
- .a phosphorescent whale
- .an electric candle
- .a nightlight shell
- .small kerioke lx. on set
- .2 shaded hanging lamps over the bar counter and 2 over bottles on back bar area - these can be run to the same dimmer
- .a fluourescent under the bar - this can be on a non-dim if necessary and the actor can operate it from the bar
- .2 small lighthouses - can be run together
- .a small lamp upstage c.
- .a string of xmas lights around the door upstage c.
- .small xmas lights threaded into upstage wall

n.b.: the # of practicals we bring depends on what version of the set we are bringing and your capacity. obviously some are more important than others. they do need to be seperated as indicated and independant of stage lx. but some can be on simple household dimmers if they can be controlled by the booth or by someone offstage. we can also bring a small DS 3000 lx. system with 6 dimmers. just contact me at the number below and we will work it out. all the practicals are currently on u-groung plugs.

sound:

2 seperate cassette decks, amplifier, mixer, speakers for your size of house and a monitor on s.r., microphone, adjustable stand (a boom is not necessary), 50 ● mike cable

special effects:

we run videos throughout the show. we can provide our own v.c.r. and monitor for the game but if your house is large, it works well to have monitors on d.s.r. and d.s.l. these need simply be ganged together. the v.c.r. needs to be run through the mixer as one video has audio.

running:

we will need two people to help us load-in, set-up, strike and load-out. once we have discussed your technical capacities we will know if I need help running the show or not.

publicity:

Marshall will be happy to make himself available for any phone interviews you might want to set up in advance or any interviews once we get there. please contact me to schedule these. however, Marshall does not do interviews in character but will do a section of the play if requested. please contact me if you need program information.

Kate

LUCIEN ● S LABOUR LOST: *REQUESTED SET AND TECH. ITEMS*

- 1) a free standing bar with at least one shelf under the counter. it should be sturdy enough for Marshall to climb on and sit on. the bar need not be large and we can work with almost anything.
- 2) somekind of table to act as a back bar
- 3) a cash register - the older the better, we just need to be able to hit one button and have the drawer over
- 4) some sort of bar top video pocker machine (not the slot machine kind) or something to represent one, even a 14" t.v. monitor will do
- 5) 3 stools for bar, they need not match
- 6) a cafe table and two chairs, again they need not match but one should have arm rests
- 7) a cassette deck that need not work to act as a kerioke machine
- 8) a 21" t.v. monitor run to a v.c.r. that can be controlled from the booth. the v.c.r. needs to be run through the sound mixer. if you do get a 14" monitor to act as video game then it would be great if it could be ganged to 21" - if you space is large then you might want to get two 21" monitors (+video pocker machine) so they can be placed d.s.r. and d.s.l. for visibility

thanks,
kate

program information:

LUCIEN

written and performed by: Marshall Button

LUCIEN was originally performed at Theatre New Brunswick in 1986
original direction by Ted Johns
original set design by Pat Flood

Lucien ● s Tour Boss.....Kate Van Doninck

LUCIEN is set in the finishing department of a paper mill in Northern New Brunswick and takes place a few years ago

SPECIAL THANKS TO:

Janet Amos, Michael Shamata, Jenny Munday, the staff of TNB, Sandy MacLean, Town of Dalhousie, Gary Scholfield, N.B. Int ● l Paper, Stage West Restaurant, Paul Stewart Electronics

There will be one intermission so: **☒ TAKE A BREAK ☒**

MARSHALL BUTTON started ☒playing☒ **LUCIEN** in his last summer working at the mill in his hometown of Dalhousie, and developed him further with the N.B. based troupe The Comedy Asylum. **LUCIEN** has toured coast to coast, and both Lucien and Marshall appear regularly on the CBC ● s MORNINGSIDE and SUNDAY MORNING programs. Marshall is currently the Artistic Director of The Capitol Theatre in Moncton, N.B.

KATE VAN DONINCK has worked as a director, production manager, stage manager, assistant stage manager, on props and as crew. She is willing to do any and all of the above for any and all who will pay her enough to feed herself and her hound, Humphrey.

PLEASE! no cameras, recorders, pagers, cellular phones or ☒watches-that-beep☒ in the auditorium.

for **LUCIEN 2: LUCIEN ● S LABOUR LOST**

the above information is all correct but **LUCIEN 2** was originally performed at Theatre New Brunswick in 1993. And **LUCIEN 2: LUCIEN ● S LABOUR LOST** is set in ☒The Wooden Squirrel☒, a small bar in a mill town in Northern New Brunswick. This play is the sequel to **LUCIEN**, which introduced the character of Lucien working the midnight shift at the mill.

and the following must appear in the program:

The Support of the Canada Council made this production possible.

HOSPITALITY:


Water, tea, coffee and light snacks upon arrival

2 hot catered meals pre-show meal OR a meal buy-out of \$25 per person

ACCOMMODATIONS:

2 rooms in a quality hotel, close to the venue

LUCIEN ● S LABOUR LOST: preshow check list

- .repack the t.p. box with 2 rolls from top top shelf of bar, around bar and bbq lighter, and candle, check paprika
- .t.p. box, squirrel, shell bird and glued case of beer up c. of bar, bin with water to dump smoke - glow tape edges (glow tape floor in front of animals)
- .mike stand down with cable coiled neatly beside it, kerioke machine ready ✕
- .cigarette taped to dart board
- .spare smokes and matched under s.r. side of bar
- .3 darts in crescent on board, vest hanging off
- .torch on top shelf of bar (valve closed but check that it works)
- .bacardie bottle about 1/2 full on bottle shelf
- .cans of diet coke in **A** fridge
- .final notification letter on top of bar s.r.
- .business cards in stack on bar or on bulletin board
- .open crackers, sardines, plate and fork under bar, s.r.
- .cash register working, quarters amd keys inside
- .glasses and towel under c. of bar
- .garbage can, under bar
- .ledger open on table, s&p shakers, lobster ashtray
- .Lucien ● s chair set facing out, bar stools facing out
- .man ● s life list rolled in vase on bar
- .clean t.p roll on top of video, lunch box and hard hat
- .picaroon, boots, mask, 8 track player, pizza boxes, fish net and hooks, lobster & claw s.l.
- .lx. switch up
- .Accadian and N.B. flags somewhere, Bon Amie poster and flags too

in dressing room:

shoes, socks, pants, undershirt, plaid shirt, beige hat, foam boater, cone hat, gold hat, lae, noise maker, 4 quarters, tray/trophy, tea, saucer and kettle (steep teabag through once), eyebrow pencil, red grease pencil and brush, hair whitener and brush, fake mustache if nec.

check all practicals, game should be on but screen blue
Marshall likes to do Kerioke as warm-up

sound cues: (cued before top of show)

- 1-preshow: hard
- 2-blue bayou: hard or x-fade
- 3-...wino...: x-fade (has an ugly start so x-fade to avoid)
- 4-Land we ● re walking on: hard
- 5-intermission: manual fade up
- 6-Bon Ami: hard
- 7-Kerioke: hard
- 8-Pourquoi Pas: hard

videos: (cued before top)

- 1-prologue with audio:
qed to cards
- 2-cards - no audio
qed past other version of
prologue
- 3-intermission - no audio
qed to cards

n.b. some video machines jump when you 1st put the tape in and when you hit play, you have to experiment with each v.c.r. to know where to q the tape to
LUCIEN ● S LABOUR LOST: *PRESET LIST BIG SET*(and pack list)

stage right:

mike on adjustable stand - down - cable coiled for easy use

big radio with amp and white tape deck on top

monitor speaker upstage of radio

bar stool



kerioke palette

red stool stage right of bar

box with kleenex, paper towels and candles

box with spices (paprika) and sardines

stack of pizza boxes

picture of Skin  on the wall

whale on wall for B.C.

extra t.v. monitor if we have

stage left:

video game machine (with monitor) with hard hat, lunch box, and t.p. roll on top

Bon Ami poster, flags, net and hooks and butterfly hanging on it

grey stool in front of machine

2 lobster crates

plastic lobster with harmonica claw

ruber boots

gas mask

take-out containers and pizza boxes

picaroon

8-track player and tape inside

2 lighthouses

extra monitor if we have

(red devil special upstage and hidden under stuff)

upstage left corner:

wall switch on wall right of door - on, with pipe that leads to it

brown bench

disco bulbs

old t.v.

rolls of t.p.

toilet sign, N.B. flag, phone sign

upstage of back bar:

shell bird and squirrel

box of t.p. and lighter

case of sealed Alpine 24 beer

center:

table and 2 chairs

salt and pepper shakers, claw ashtray, accounting book on top

(1.1.1. preset and pack list - big set)

2 of 2

on down stage pillar of bar:

dart board with 3 darts and vest hanging off
smoke taped to top of dart board
bulletin board with business cards
poster of Frank M.
kerioke practicals

on upstage pillar:

chip rack and chips etc...
green cap hanging on rack
3 tacky sayings

top of bar unit:

propane torch and rolls of t.p.

on top of bar counter:

cash register with keys and quarters inside
knife sign on register
plastic squirrel on top of register
Accadian flag on cash register
flickering candle
jar of pickled eggs with stuffed dog on top
vase with life list rolled in it
draught tap visible from under bar
final notification letter on s.r. side of bar counter

in fridge:

4 cans of diet coke

under bar:

support must be in place

flourescent lx.
6 bar glasses, 2 bar rags under cash
garbage bucket with dust pan and wisk broom on floor c.
back-up smokes and matches under s.r. section of bar with plate, fork, sardines and
crackers

on bar shelves:

bottom: phone, tray, beer mugs, pitcher, Alpine can
middle: shell in middle, Bacardie s.r. of that, Kim soup can with other booze bottles
top: whale in middle and booze bottles, top shelf practicals
platic lobster and seagull hanging off shelves

to go on walls or bar unit:

slamon, small lobster trap, mill, duck in alcove, half globes and trees, anchor on
doorframe

other practicals:

2 green shaded for over bar counter
alcove wall lamp
big xmas around doorframe

small twinklies in upstage map/wall

LUCIEN ● S LABOUR LOST: *RUNNING MATERIALS*

man ● s life list (example in s.m.book) - replace as needed

final notification letter and gov ● t envelope - 1 letter a night but envelope? (ex. in s.m. book)

box of wooden strike anywhere matches - about 2 ✂ long - used only if lighter doesn ● t work

tins of sardines - New Brunswick brand with pull-top - some for dressing and 1 tin a night

crackers - Premium saltines - a handfull a night

cigarettes - mildest possible - one a night

gold bowler, styrofoam boater, cone hat, plastic leas - watch for wear and tear

party blowers

quarter - 10 at least are put in video machine

red rose tea bags - one a night

red mottled glass patio candle - needs to light and burn during show

paprika to top up bottle

bbq lighter

snuff - Skoal brand (green container)

caramel colour

case of 24 Alpine beer - bottles seen

propane torch and nozzle - red canister



fake mustache if necessary

eyebrow pencil and red grease for scar

hair whitner and brush

LUCIEN ● S LABOUR LOST: **tour lx. cues**

1 of 2

| <u>type</u> | <u>####</u> | <u>page</u> | <u>description</u> | <u>cue</u> |
|-------------|-------------|-------------|--|--|
| lx | 1 | 1 | preset: practicals with video monitors on blue screen, maybe some area glow on 1 | -1/2 hour |
| sn | 1 | 1 | preshow, hard start | with lx.1 |
| sn | 2 | 1 | blue bayou , smooth x-fade | -2 minutes to curtain |
| sn | 2a | 1 | <u>smooth fade-up to a good level</u> | as b.b. ends |
| lx | 2 | 1 | <u>house to 1/2 on 5</u> | with sn. 2a |
| sn | 3 | 1 | wino , fade up on 3 | once b.b. out |
| lx | 3 | 1 | <u>house and all but game out on 5</u> | with sn. 3 |
| video | 1 | 1 | <u>prologue on pause with audio up</u> | with sn. 3 |
| sn | 3a | 1 | <u>fade out wino on 5 count</u> | as he puts quarters in machine |
| video | 1a | 1 | <u>prologue off pause</u> | once 4th quarter in and wino out |
| lx | 4 | 2 | <u>whale up on snap</u> |  ...now-famous Maxi ● s Sushi |
| ... ✂ | | | | |
| lx | 5 | 3 | <u>lx. houses out on snap</u> |  This means you, you, you . ✂ |

| | | | | |
|--|-----------|-----------|--|--|
| video | <u>1b</u> | <u>3</u> | <u>pull video volume out</u> | <u>with lx. 5</u> |
| video | <u>1c</u> | <u>3</u> | <u>video out on snap</u> | <u>...moi en? ✘ thump, thump, thump</u> |
| lx | <u>6</u> | <u>3</u> | <u>blackout on snap</u> | <u>with video 1c</u> |
| sn | <u>4</u> | <u>3</u> | <u>land we ● re..., hard start</u> | <u>once black</u> |
| lx | <u>7</u> | <u>3</u> | <u>back lx. on s.r. on 5 count</u> | <u>give him time to x s.r. and get</u> |
| | | | | <u>animals, usually on lyrics</u> |
| lx | <u>8</u> | <u>3</u> | <u>fluorescent up on snap</u> | <u>as he xs behind bar</u> |
| lx | <u>9</u> | <u>3</u> | <u>bar area up on 5 count</u> | <u>follows lx. 8</u> |
| lx | <u>10</u> | <u>3</u> | <u>full warm wash with all practicals</u> | <u>follows lx. 9</u> |
| | | | <u>except game on 7 count</u> | |
| sn | <u>4a</u> | <u>3</u> | <u>fade out land on 5</u> | <u>2nd chorus Let us walk...</u> |
| alternate top if no video: x from preshow to blue bayou at - 2 min., then x to wino , follow with house to 1/2, then fade house and sound out on lyric: <u>...bathroom</u> down the hall. ✘, then hard start Land we ● re... | | | | |
| <u>and fade out house on 5, then pick up sheets from lx. 7 on and just ignore all other video cues</u> | | | | |
| video | <u>2</u> | <u>9</u> | <u>t.v.s on with cards video paused no audio</u> | <u>he hits machine</u> |
| lx | <u>11</u> | <u>9</u> | <u>game practicals on snap</u> | <u>with video 2</u> |
| video | <u>2a</u> | <u>9</u> | <u>play video</u> | <u>4th quarter in</u> |
| video | <u>2b</u> | <u>11</u> | <u>video and t.v.s out on snap</u> | <u>he hits machine</u> |
| lx | <u>12</u> | <u>11</u> | <u>game practicals out on snap</u> | <u>with video 2b</u> |
| sn | <u>5</u> | <u>11</u> | <u>mike volume up on 3</u> | <u>as he raises mike</u> |
| sn | <u>5a</u> | <u>12</u> | <u>mike volume out on 3</u> | <u>once he xs away from mike</u> |
| video | <u>3</u> | <u>18</u> | <u>t.v.s on with intermission video paused</u> | <u>he hits machine or cash</u> |
| lx | <u>13</u> | <u>18</u> | <u>game practicals on snap</u> | <u>with video 3</u> |
| lx | <u>14</u> | <u>18</u> | <u>snap or fade to preset of practicals</u> | <u>he hits lx.switch or just exits</u> |
| sn | <u>6</u> | <u>18</u> | <u>fade up intermission on 5</u> | <u>...twenty minute. Eh, where... ✘</u> |
| video | <u>3a</u> | <u>18</u> | <u>play video</u> | <u>once sn. 6 complete</u> |
| lx | <u>15</u> | <u>18</u> | <u>house up on 5</u> | <u>with video 3a</u> |
| n.b.: if intermission long, switch video off at the 15 | | | | |
| lx | <u>16</u> | <u>20</u> | <u>house out on 5</u> | <u>at curtain</u> |
| sn | <u>6a</u> | <u>20</u> | <u>fade out intermission on 5</u> | <u>with lx. 14</u> |
| sn | <u>7</u> | <u>20</u> | Bon Ami , hard start | <u>once intermission out</u> |
| video | <u>3b</u> | <u>20</u> | <u>snap t.v.s out but leave game on lx on</u> | <u>with sn. 7</u> |
| sn | <u>7a</u> | <u>20</u> | <u>fade sound out on 5</u> | <u>on laughter</u> |
| lx | <u>17</u> | <u>20</u> | <u>more subdued warm wash than lx. 10</u> | <u>he hits lx. switch or just enters</u> |
| | | | <u>with practicals on snap or 5 count</u> | |
| lx | <u>18</u> | <u>20</u> | <u>candle/table special up on 2 count</u> | <u>as he lights candle</u> |

l.l.l.: tour cues

2 of 2

| type | #### | page | description | cue |
|-------|-----------|-----------|---|--|
| lx | <u>19</u> | <u>22</u> | <u>funky wash, kerioko area up with chase if possible, cue on 5 count</u> | <u>as he pushes button</u> |
| sn | <u>8</u> | <u>22</u> | kerioko , hard | <u>with lx. 17</u> |
| lx | <u>20</u> | <u>22</u> | <u>table up then kerioko down on 3s</u> | <u>as he xs to table</u> |
| lx | <u>21</u> | <u>22</u> | <u>bar up then table down on 3s</u> | <u>as he climbs on bar</u> |
| lx | <u>22</u> | <u>22</u> | <u>machine up then bar down on 3s</u> | <u>as he xs to machine</u> |
| video | <u>4</u> | <u>22</u> | <u>play intermission video</u> | <u>with lx 20</u> |
| lx | <u>23</u> | <u>22</u> | <u>table up then machine down on 3s</u> | <u>as he xs table</u> |
| lx | <u>24</u> | <u>22</u> | <u>kerioko up then table down on 3s</u> | <u>as he xs to kerioko</u> |
| lx | <u>25</u> | <u>22</u> | <u>kerioko special up more on 4</u> | <u>music change for You don ● t ...</u> |
| lx | <u>26</u> | <u>22</u> | <u>bar up then kerioko down on 3s</u> | <u>as he xs around bar</u> |
| lx | <u>27</u> | <u>22</u> | <u>bar down on 3</u> | <u>as he crawls over bar</u> |
| sn | <u>8a</u> | <u>22</u> | <u>fade out song on 5</u> | <u>as he xs to mike stand</u> |
| lx | <u>28</u> | <u>22</u> | <u>restore lx. 18 on 10 count</u> | <u>he pushes button</u> |

| | | | | |
|--------------|-----------|-----------|--|--|
| <u>video</u> | <u>4a</u> | <u>22</u> | <u>video and all t.v.s out</u> | <u>with lx. 26</u> |
| <u>sn</u> | | <u>22</u> | <u>pull out mike level</u> | <u>once he xs away from mike</u> |
| <u>lx</u> | <u>29</u> | <u>32</u> | leave lx. houses up and fade to just s.l. F.o.h special and slow pulsing red on 15 in and 30 out | <u>☞...Quebec side...Ruthierville☞</u> |
| <u>lx</u> | <u>30</u> | <u>33</u> | <u>restore lx. 28 on a 7 count</u> | <u>☞Could be...Da Curse.☞</u> |
| <u>lx</u> | <u>31</u> | <u>34</u> | <u>table/special out on snap</u> | <u>as he blows out candle</u> |
| <u>lx</u> | <u>32</u> | <u>35</u> | <u>bar area with 2 specials up on 10</u> | <u>as he xs to bar</u> |
| <u>lx</u> | <u>33</u> | <u>35</u> | <u>just 2 specials on 7</u> | <u>as he lights lighter</u> |
| <u>lx</u> | <u>34</u> | <u>35</u> | <u>just sitting special on 5</u> | <u>as he sits on bar</u> |
| <u>sn</u> | <u>9</u> | <u>35</u> | <u>pourquoi pas. hard start but lowish level</u> | <u>☞...friend jus like you.☞</u> |
| <u>lx</u> | <u>35</u> | <u>35</u> | <u>to black on 3</u> | <u>anticipate drums</u> |
| <u>sn</u> | <u>9a</u> | <u>35</u> | <u>fade volume up on 5</u> | <u>with lx. 33</u> |
| <u>lx</u> | <u>36</u> | <u>35</u> | <u>warm curtain call wash on 5</u> | <u>let him clear in black</u> |
| <u>lx</u> | <u>37</u> | <u>35</u> | <u>preset of practicals on 5</u> | <u>as he exits</u> |
| <u>lx</u> | <u>38</u> | <u>35</u> | <u>house up on 5</u> | <u>when time</u> |
| <u>sn</u> | <u>9b</u> | <u>35</u> | <u>fade music to walking out level on 5</u> | <u>with lx. 36</u> |
| <u>video</u> | <u>5</u> | <u>35</u> | <u>replay intermission video, no audio</u> | <u>with lx. 36</u> |

| <u>type</u> | <u>####</u> | <u>page</u> | <u>description</u> | <u>cue</u> |
|--|-------------|-------------|---|---|
| <u>lx</u> | <u>1</u> | <u>1</u> | <u>preset: mostly practicals and some glow, 1</u> | <u>-1/2 hour to curtain</u> |
| <u>sn</u> | <u>1</u> | <u>1</u> | <u>preshow cassette, hard</u> | <u>with lx. 1</u> |
| <u>video</u> | <u>1</u> | <u>1</u> | <u>blue screen on game monitor</u> | <u>with lx. 1</u> |
| <u>lx</u> | <u>2</u> | <u>1</u> | <u>lighthouses up on 3</u> | <u>-15 minutes to curtain</u> |
| <u>lx</u> | <u>3</u> | <u>1</u> | <u>lighthouses out on 3</u> | <u>-10 minutes</u> |
| <u>lx</u> | <u>4</u> | <u>1</u> | <u>lighthouses up on 3</u> | <u>-5 minutes</u> |
| <u>sn</u> | <u>2</u> | <u>1</u> | <u>blue bayou, x-fade</u> | <u>-2 minutes</u> |
| <u>lx</u> | <u>5</u> | <u>1</u> | <u>house to 1/2 on 5</u> | <u>as b.b. ends</u> |
| <u>lx</u> | <u>6</u> | <u>1</u> | <u>house out on 5</u> | <u>once b.b. out</u> |
| <u>sn</u> | <u>3</u> | <u>1</u> | <u>wino, fade up on 3</u> | <u>with lx. 6</u> |
| <u>t.v.</u> | <u>1</u> | <u>1</u> | <u>turn on extra t.v.s</u> | <u>with lx. 6</u> |
| <u>video</u> | <u>2</u> | <u>1</u> | <u>play/pause</u> | <u>with lx. 6</u> |
| <u>sn</u> | <u>3a</u> | <u>1</u> | <u>fade out wino on 5</u> | <u>as he puts quarters in machine</u> |
| <u>video</u> | <u>2a</u> | <u>1</u> | <u>off pause with audio up</u> | <u>once 4th quarter in and sound out</u> |
| <u>lx</u> | <u>7</u> | <u>2</u> | <u>whale up on snap</u> | <u>...famous Maxi ● s Sushi bar... ✘</u> |
| <u>lx</u> | <u>8</u> | <u>3</u> | <u>lighthouses and bar out on 1</u> | <u>...times, anybody can. ✘</u> |
| <u>lx</u> | <u>9</u> | <u>3</u> | <u>all other practicals out except game on 1</u> | <u>...If you are listening Lucien ✘</u> |
| <u>video</u> | <u>2b</u> | <u>3</u> | <u>pull out video volume</u> | <u>This means you, you, you. ✘</u> |
| <u>lx</u> | <u>10</u> | <u>3</u> | <u>machine out and full black on snap</u> | <u>...moi en?thump, thump, thump.</u> |
| <u>sn</u> | <u>4</u> | <u>3</u> | <u>land we ● re walkin ● ..., hard</u> | <u>once black</u> |
| <u>lx</u> | <u>11</u> | <u>3</u> | <u>s.r. back lx. up on 5</u> | <u>give him time to x s.r., usually</u> |
| <u>lx</u> | <u>12</u> | <u>3</u> | <u>s.r. front lx up on 3</u> | <u>on lyrics</u> |
| <u>lx</u> | <u>13</u> | <u>3</u> | <u>fluorescent up on snap</u> | <u>lx. 11 complete</u> |
| <u>lx</u> | <u>14</u> | <u>3</u> | <u>bar practicals and area up on 5</u> | <u>he xs behind bar</u> |
| <u>lx</u> | <u>15</u> | <u>3</u> | <u>full warm area wash up with all practicals except map, game and lx.houses on 7</u> | <u>follows lx. 13</u> |
| <u>sn</u> | <u>4a</u> | <u>3</u> | <u>fade out Land... on 5</u> | <u>follows lx. 14</u> |
| <u>lx</u> | <u>16</u> | <u>9</u> | <u>game practicals up on snap</u> | <u>2nd chorus ...Alleluia ✘</u> |
| <u>t.v.</u> | <u>9</u> | <u>9</u> | <u>all t.v.s on</u> | <u>he hits machine</u> |
| <u>video</u> | <u>3</u> | <u>9</u> | <u>cards - off pause, no audio</u> | <u>with lx. 16</u> |
| <u>t.v.</u> | <u>11</u> | <u>11</u> | <u>all t.v.s out</u> | <u>4th quarter in</u> |
| <u>lx</u> | <u>17</u> | <u>11</u> | <u>game practicals out on snap</u> | <u>he hits machine</u> |
| <u>sn</u> | <u>5</u> | <u>11</u> | <u>mike volume up</u> | <u>he hits machine</u> |
| <u>sn</u> | <u>5a</u> | <u>12</u> | <u>mike volume out</u> | <u>as he raises mike</u> |
| <u>lx</u> | <u>18</u> | <u>18</u> | <u>game practicals up on snap</u> | <u>as he xs away from mike</u> |
| <u>t.v.</u> | <u>18</u> | <u>18</u> | <u>all t.v.s on</u> | <u>he hits cash</u> |
| <u>lx</u> | <u>19</u> | <u>18</u> | <u>x to preset on snap</u> | <u>with lx. 18</u> |
| <u>sn</u> | <u>6</u> | <u>18</u> | <u>interval music, fade up on 5</u> | <u>he hits lx. switch</u> |
| <u>lx</u> | <u>20</u> | <u>18</u> | <u>house up on 5</u> | <u>under: ...En, where is dat wife... ✘</u> |
| <u>video</u> | <u>4</u> | <u>18</u> | <u>intermission video off pause</u> | <u>once he exits</u> |
| <u>if intermission long, switch video off at 15</u> | | | | <u>with lx. 20</u> |
| <u>lx</u> | <u>21</u> | <u>20</u> | <u>house out on 5</u> | <u>at curtain</u> |
| <u>sn</u> | <u>6a</u> | <u>20</u> | <u>interval music out on 5</u> | <u>with lx. 21</u> |
| <u>sn</u> | <u>7</u> | <u>20</u> | <u>bon ami, hard</u> | <u>once interval music out</u> |
| <u>t.v.</u> | <u>20</u> | <u>20</u> | <u>all t.v. out but game practicals stay up</u> | <u>with sn. 7</u> |
| <u>sn</u> | <u>7a</u> | <u>20</u> | <u>fade out on 5</u> | <u>on laughter and he speaks</u> |
| <u>lx</u> | <u>22</u> | <u>20</u> | <u>more subdued warm wash than lx. 15 with same practicals plus game and lx. houses on snap</u> | <u>he hits lx. switch</u> |
| <u>lx</u> | <u>23</u> | <u>20</u> | <u>table glow for candle on 2</u> | <u>as he lights candle</u> |

| <u>type</u> | <u>####</u> | <u>page</u> | <u>description</u> | <u>cue</u> |
|--------------|-------------|-------------|--|---|
| <u>lx</u> | <u>24</u> | <u>22</u> | <u>funky surreal wash with kerioke area up on 5</u> | <u>she pushes button</u> |
| <u>sn</u> | <u>8</u> | <u>22</u> | <u>kerioke, hard</u> | <u>with lx. 24</u> |
| <u>lx</u> | <u>25</u> | <u>22</u> | <u>table up then kerioke down on 3s</u> | <u>as he xs to table</u> |
| <u>lx</u> | <u>26</u> | <u>22</u> | <u>bar practicals up then table down on 3s</u> | <u>as he climbs on bar</u> |
| <u>lx</u> | <u>27</u> | <u>22</u> | <u>game up then bar down on 3s</u> | <u>as he xs to game</u> |
| <u>video</u> | <u>5</u> | <u>22</u> | <u>play rewind intermission video, no audio</u> | <u>he at game</u> |
| <u>t.v.</u> | | <u>22</u> | <u>all t.v.s on</u> | <u>with video 5</u> |
| <u>lx</u> | <u>28</u> | <u>22</u> | <u>table up then game down on 3s</u> | <u>as he xs to table</u> |
| <u>lx</u> | <u>29</u> | <u>22</u> | <u>kerioke up then table down on 3s</u> | <u>as he xs to kerioke</u> |
| <u>lx</u> | <u>30</u> | <u>22</u> | <u>more kerioke special on 3</u> | <u>on music swell</u> |
| <u>lx</u> | <u>31</u> | <u>22</u> | <u>bar up then kerioke down on 3s</u> | <u>as he runs around bar</u> |
| <u>lx</u> | <u>32</u> | <u>22</u> | <u>kerioke up and bar down on 3s</u> | <u>as he climbs over bar</u> |
| <u>sn</u> | <u>8a</u> | <u>22</u> | <u>fade out music on 5</u> | <u>as he xs to mike</u> |
| <u>lx</u> | <u>33</u> | <u>22</u> | <u>restore lx. 23 on 10</u> | <u>he hits button</u> |
| <u>video</u> | <u>5a</u> | <u>22</u> | <u>video and all t.v.s out</u> | <u>with lx. 33</u> |
| <u>sn</u> | <u>8b</u> | <u>22</u> | <u>mike volume out</u> | <u>once he xs away from mike</u> |
| <u>lx</u> | <u>34</u> | <u>32</u> | <u>just s.l. f.o.h. special and choose some arty practical on 30 + pulse red on 20</u> | <u>🎧...drink on da Sunday. ✂</u> |
| <u>lx</u> | <u>35</u> | <u>33</u> | <u>restore lx. 23 on 7</u> | <u>🎧Could be...Da Curse. ✂</u> |
| <u>lx</u> | <u>36</u> | <u>34</u> | <u>candle glow out on snap</u> | <u>he blows out candle</u> |
| <u>lx</u> | <u>37</u> | <u>34</u> | <u>sneak in both bar specials on 45</u> | <u>after lx. 36</u> |
| <u>lx</u> | <u>38</u> | <u>35</u> | <u>just bar area and specials on 10</u> | <u>as he xs to bar</u> |
| <u>lx</u> | <u>39</u> | <u>35</u> | <u>just bar specials on 7</u> | <u>he lights lighter</u> |
| <u>lx</u> | <u>40</u> | <u>35</u> | <u>just sitting special on 3</u> | <u>as he sits</u> |
| <u>sn</u> | <u>9</u> | <u>35</u> | <u>Pourquoi Pas, hard at low level</u> | <u>🎧...jus like you. ✂</u> |
| <u>lx</u> | <u>41</u> | <u>35</u> | <u>to black on 3</u> | <u>anticipate drums</u> |
| <u>sn</u> | <u>9a</u> | <u>35</u> | <u>fade up to curtain level on 5</u> | <u>with lx. 41</u> |
| <u>lx</u> | <u>42</u> | <u>35</u> | <u>warm curtain wash on 5</u> | <u>give him time to clear</u> |
| <u>lx</u> | <u>43</u> | <u>35</u> | <u>preset and house up on 5</u> | <u>once he exits</u> |
| <u>sn</u> | <u>9b</u> | <u>35</u> | <u>fade down sound to walking out level on 5</u> | <u>with lx. 43</u> |
| <u>video</u> | <u>6</u> | <u>35</u> | <u>rewound intermission cassette on all t.v.s</u> | <u>with lx. 43</u> |