

Theatre Smith-Gilmour
Chekhov longs...In The Ravine
Company Tour Rider

Contacts

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The Company

Dean Gilmour
Michele Smith
Liisa Repo-Martell
Ann-Marie Kerr
Colombe Demers
Zoe Carpenter
Kimberly Purtell

Director / Performer
Director / Performer
Performer
Performer
Performer
Stage Manager
Lighting designer

Staging

A Proscenium theatre with an entrance from upstage left or right is required. A black stage surface freshly painted. *Black box* soft masking is required to for our leg positions.

The following are the minimum dimensions required:

Width:	30 feet	(9.5 meters)
Depth:	25 feet	(8 meters)
Height:	15 feet	(4.5 meters)

Set

It is required that the legs are hung prior to our arrival. We require 4 sets of black legs (8 legs), and a scrim to cover the area of the back wall to create a cross-over. We bring a plastic drop and ravine drop that hang upstage of the scrim. The ravine drop is 14 feet high and 18 feet wide. The plastic drop is 15 feet high and 18 feet wide. Two batons are required for the plastic drop that are both 18 feet in width. More masking may be required for larger playing areas as well as a border. The masking placement and specific needs for your space will be discussed once plans and inventories for your space have been received by Kimberly Purtell. In some spaces a white cyc will be required.

Lighting

It is required that the lighting plot is pre-hung prior to our arrival and that enough experienced technicians are present on our set-up days to ensure efficient focus and levels sessions. (*Not less than 3*) A lighting plot will be prepared specifically for your venue. The producer of the venue must furnish the following list of equipment:

30	6 X 9 ellipsoidals or 36 degree Source IV's (or their equivalent)
31	6" fresnels 500 W or 1K with barn doors
48	dimmers with 2.4K capacity (at least)
1	programmable console

we bring a set of Christmas lights

NOTE: degree requirements may change per venue. ***The design requires lamps that are capable of an excellent overall image and clean lenses a must.*** House light control is required from the booth position, preferably through the console.

Kimberly Purtell will require access to the grid for focus touch-ups prior to each performance.

Sound

A PA system capable of loud, distortion free, full range (including full subsonics) audio reinforcement and playback. We require two pairs of stereo speakers and one pair of subwoofers. One pair of stereo speakers is required

Front-end requirements are:

- 2 CD players (preferably with similar response times and an auto pause)
- 6 channel console

Set-up and Personnel

The presenter must designate a Technical Director for the venue to be present, responsible for, and accessible to us for consultation during pre-production, and at all times during load-in, rehearsals, run, and strike.

An adequate crew of experienced technicians must be present for the set-up. The crew size should never be less than four on Day 1. On Day 2 the crew should consist of at least the house technician and one lighting technician.

It is the responsibility of the technical director to judge the necessary crew size to accomplish the contents of this rider in his/her venue.

We require a two-day set-up period, which includes rehearsals in the space. A specific set-up schedule will be forwarded to you when dates and times are confirmed. Opening can be on the evening of the second full day on-site.

Please note: lighting and legs must be pre-hung and a freshly painted stage surface must be completed prior to our arrival or the opening performance will be in jeopardy. The TD must forward a complete schedule in writing including pre-hang and paint schedule to Kimberly Purtell no later than 14 days prior to arrival.

Dressing Room and Hospitality

Two dressing rooms are required with access to a toilet, sink, and shower if possible. Please supply 2 litres of bottled water and a small selection of fresh fruit *in each dressing room* before each show. Please supply an ironing board and iron. Please advise if washing facilities and personnel are available.

Performance

6 performances per week, one per day. One day-off per week. **Chekhov longs...In the Ravine** runs 1 hour 25 minutes with no intermission.

Local Information

Upon arrival it would be greatly appreciated if you could provide us with information including address, phone number, and contact name (if possible) for the following:

- the closest production equipment supply company(ies) (lighting and sound)
- Emergency Medical Services, Dentist, Chiropractor, Physiotherapist
- a listing of restaurants close to the theatre and hotel including food type, quality, and price range

Important

If you have not already done so, please forward the following:

- a ground plan of the theatre indicating stage, house, backstage, booth, and dressing rooms
- a section showing stage, house, booth, and grid
- an electric plan showing grid, circuit positions, and any permanent fixtures
- complete inventories of lighting and sound equipment, masking types and availability

****All plans must be to scale.***

PRODUCTION SCHEDULE

TRAVEL DAY

Times TBA

Company Arrival
Accommodations check-in
Visit theatre / drop off gear
Check LX hang and painted surfaces
Check legs and masking

DAY ONE (first full day on-site)

9:00 a.m. – 10:00 a.m.	LX flash through pre-hung rig HANG upstage drops (2 technicians)
10:00 a.m. – 12:00 p.m.	LX plot and patch adjustments as required, prep for LX focus (1 board operator, 2 technicians) RIG upstage drops and stars (2 technician until 1:00 or as required)
12:00 p.m. – 1:00 p.m.	LX focus (1 board operator, 2 technicians)
1:00 p.m. – 2:00 p.m.	LUNCH
2:00 p.m. – 5:00 p.m.	LX focus continues (1 board operator, 2 technicians)
5:00 p.m. – 6:00 p.m.	LX program cues / clear stage and space
6:00 p.m. – 7:00 p.m.	DINNER
7:00 p.m. – 10:00 p.m.	LX continue programming cues PERFORMERS spacing on stage
10:00 p.m.	END OF DAY

DAY TWO (first performance)

9:00 a.m. – 11:00 a.m.	technical notes and prep for Q-Q
11:00 a.m. – 1:00 p.m.	Q-Q
1:00 p.m. – 2:00 p.m.	LUNCH
2:00 p.m. – 5:00 p.m.	DRESS REHEARSAL and notes
5:00 p.m. – 6:00 p.m.	DINNER
6:00 p.m. – 7:00 p.m.	SHOW CALL / technical notes as required
7:00 p.m.	performers have the stage
7:45 p.m.	House Opens
8:00 p.m. – 9:25 p.m.	FIRST PERFORMANCE
10:00 p.m.	END OF DAY

PERFORMANCE DAYS (based on an 8:00 p.m. show)

6:00 p.m. – 7:00 p.m. SHOW CALL / technical notes as required

7:00 p.m. performers have the stage

7:45 p.m. House Opens

8:00 p.m. – 9:25 p.m. PERFORMANCE

10:00 p.m. END OF DAY

(*please see rider regarding accurate personnel requirements)