

SONGS ARE LIKE TATTOOS: A Singer/Songwriters' Tribute to Joni Mitchell Technical / Hospitality Rider

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Load-In / Sound Check

Load-in and set-up to occur at least 4 hours prior to curtain. House technician required at load-in – no other crew required. Sound check to occur not later than 2.5 hours prior to curtain. Please provide a competent Sound Technician by sound check.

Sound Requirements / Input list

PA system for this performance must provide even coverage throughout the entire audience area, delay speakers and front-fill must be provided where applicable. Stage Monitors must be included.

Backline

Piano with weighted keys

2 D.I.'s

3 vocal mics on boom stands

Bass amp

Guitar amp

4 piece drum kit with cymbals & hardware (for engagements outside of Southern Ontario)

Lighting Requirements

Please provide a competent Lighting Technician. Artist will use House Plot.

Backstage / Dressing Room

We require at least two private dressing rooms, each appropriate in size for 4 people, with access to a private washroom. 8 hand towels, soap and Kleenex. 8 chairs, one table and mirror.

Hospitality

Water, coffee, tea (w/ cream and sugar), assorted juices and soft drinks

Hummus, cheese, cracker and fruit tray upon arrival

2 bottles of red wine (Cabernet Sauvignon or Shiraz preferred)

8 hot meals (2 vegetarian) provided 2 hours prior to curtain, or a meal buy-out of \$25 per person.

Accommodation / Transportation

If the venue is located more than 1.5 hours outside of the GTA, the Presenter will provide 6 hotel rooms within walking distance to the venue. Outside of Ontario, Presenter will provide ground transportation from/to airport.

Complimentary Tickets

The Presenter will hold twelve (12) complimentary tickets for the Artist, until assigned or released by the Artist.

Merchandise

The Presenter will provide a table, seller and float for sale of Artist's CD's, preferably in front lobby of venue.