

SHARRON MATTHEWS

TECHNICAL REQUIREMENTS / RIDER – PAGE 1/2

Current as of 05/15/07

Technical Contact:

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LIGHTING – please provide a competent operator!

Should include a general downstage wash of Lavender and Salmon Gel, the Cast may include African-American Performers and NO GREEN OR YELLOW Colours should be used!

Pianist should be lit throughout performance. Spotlights may be required in larger venues.

Operator must be available during soundcheck, Sharron's production staff will consult on the general theme/design of the lighting is required.

BACKLINE

2 x 36" Black Bar Stools

88 Key Acoustic Grand or Baby Grand Piano preferred 6', 7' or 9'

YAMAHA, or STEINWAY & SONS preferred - **MUST BE TUNED PRIOR TO PERFORMANCE !**

2 x AKG c414 or Shure KSM 32 and Beta 91 mics for Piano **or** mic'd at engineer's discretion.

OR

76 or 88 Key Digital Grand Piano (weighted keys please), with Stand and Sustain Pedal. Please include AC Cable and circuit. Yamaha P-70, Roland RD700 or RD300 , Korg SP250 preferred.

2 x 1/4" TS 8' Cables, and 2 x JDI or Countryman Direct Boxes required with digital piano.

AND

3 Music Stands and 3 Music stands lights and appropriate power cabling.

AUDIO – please provide a competent operator!

PA system for this performance must provide even coverage throughout the entire audience area, delay speakers and front-fill must be provided where applicable. This is a cabaret show, consisting of a principle vocalist/performer and accompanied by a pianist/performer. The PA system must be adequate for a Musical Performance, not just for spoken word. Subwoofers and Stage Monitors must be included.

Dedicated channels required on the available audio console for their performance.

Must include:

2 x Channels of UHF Wireless Receivers

Shure and Sennheiser are acceptable, use of other brands require consultation with Artist.

1 x Handheld Transmitter, 1 x Handheld Wireless Spare, both on Tall Round Base Stands.

Shure KSM9 or Beta 87 capsule preferred, Sennheiser 5000 or 3000 Series are acceptable.

Spare to be positioned Stage Left. **Please consult with us regarding substitutions.**

1 x Shure Beta 87c or SM58 on Tall Boom Stand at Piano.

1 x CD Player, at FOH, must be routed to monitors, mains and subs (if subs are on an aux),

1 x CD Recorder and Blank CD's for recording an archival of the performance.

We will bring a Pre-Show CD or iPod, please have appropriate cabling for iPod.

2 Ch. of compression at FOH to be inserted on Vocals – BSS or dbx preferred

2 x 31-Band EQ to be inserted on 2 Monitor Mixes.

1 x Reverb (to be run on an aux) for Vocals and Piano – TC Electronics, Yamaha SPX, Lexicon PC etc..

Console should be of good quality, Behringer, Yorkville, Alto, Mackie brands are not acceptable.

AUDIO MONITORS

2 or more monitors for the Lead Vocal must be positioned down-stage, left and right of centre.

This mix should include: Lead Vocal, Piano, and Piano Vocal fed Pre-Fade. Good monitor coverage should be available for the entire front lip of the stage, please add monitors as required.

1 monitor for the Pianist should be positioned adjacent to the piano and must include pre-show CD (post fade), and Emcee mic, Piano, and both the Piano Vocal and Lead Vocal.

Floor wedges are preferred, Flown monitors are acceptable.

All mics and spare mic should be “rung-out” before the performers arrive, Performers will advise of their level requirements during soundcheck.

The Vocalist requires a clear and un-obstructed area downstage to dance within.

BACKSTAGE / DRESSING ROOM:

We require a dressing room appropriate in size for 3 people, with 2 tabletop mirrors and 2 full-length mirrors, adequate light must be provided for application of makeup and hair-styling.

Dressing room to be of temperature between 17 and 23 Degrees Celsius.

2 x 15A U-Ground/Edison Circuits for Hairstyling Equipment

1 x 6' Banquet Tables, 6 Chairs

1 x Clothes Rack or closet at least 4' wide

12 Bottles of water must be provided before the performance, **all to be room temperature.**

6 x Hand towels to be provided in the dressing room area.

HOSPITALITY:

Cheese, cracker and fruit tray upon arrival.

Tea, water and assorted juices to be provided backstage.

2 hot catered meals OR a \$25 per person meal buy-out, provided 1.5 hours before curtain.

COMPLIMENTARY TICKETS:

4 complimentary tickets to be put aside for Artist until assigned or released by Artist.