
Trudeau Stories – Technical Rider

Length of Performance: 75 Min. (No Intermission)
Company travels with: One performer, one stage manager, (& sometimes a tour mgr)
Set travels in minivan or other light vehicle with the company or by Purolator.

PHYSICAL REQUIREMENTS

Performance area:

- Production requires a minimum playing area of 20 feet deep by 25 feet wide.

Masking/Battens/Piping:

- The production *will* require masking as follows: SR, SL & US Germans, US masking (at least 5' of clearance to US edge of Floor Covering). Two legs (in line with US edge of Floor Covering and with at least 5' of clearance between legs and Floor Covering).

Please forward plans of your venue (floor and grid) to the company as soon as possible along with a complete inventory and any other information, which may be pertinent to your venue.

COMPANY REQUIREMENTS

The company requires one dressing room for the performer, and one backstage room for the Stage Manager. Steamer preferably, or iron and ironing board. If possible, if the dressing room is small, a separate space for pre-show warm-up.

TECHNICAL SCHEDULE

Crew requirement for load-in/set-up and strike may vary from venue to venue. A **typical** schedule might be as follows, **IF lamps have been hung with rough focus prior to company's arrival.**

Load in / Lay Floor	12:00 – 12:30	0.5 hours SM & 1 Hand
LX cueing/Levels	12:30- 2:30	2 hrs Head LX & SM, performer
Sound levels/Actor Spacing	2:30- 2:40	10 min Sound/SM (Qlab)
Performance	20:00 - 21:15	1.25 hours Head LX /Sound
Strike	21:30- 22:00	0.5 hours SM & 1 Hand

SET ELEMENTS

- Unless a suitable chair can be provided, production travels with a wing-back chair (approx. 3'x3'x4'), a small box and a linoleum floor 9' X 12' which requires matte-black tape down to a black deck.

COSTUME and other PRODUCTION ELEMENTS

Trudeau Stories travels with the following:

1. Costumes.
2. Gel colour and Gobos. (These can sometimes be sent ahead if required and advance notice is given)

SOUND

The Company requires the theatre to provide the following:

1. 2 full range main speakers
2. Sound board
3. RCA plug input to the sound board

LIGHTING REQUIRED

Minimum Grid Height: 13'8" feet

Minimum Lamp Inventory:

- 12 Fresnels
- 24 Lekos
- barn doors and shutters as required
- a hanging mirror ball with motor and isolated lamp

(All Lamps should be in good condition.)

Minimum Dimming: 12 - 2.4K dimmers

Control: Computer console (ideally an ETC express or Strand)

NB: The presenter must provide a **mirror ball** (with a silent motor) for the run of the show. In the event that this cannot be provided, the Company must be informed ASAP to make alternate arrangements.

STAGE MANAGEMENT TRAVELS WITH

- Show sound and pre-show on laptop for hook-up to sound board.
(+Two show CDs and backups)
- First aid kit, sewing kit, glow tape, spike tape etc.

TRANSPORTATION

The Company may be travelling with the set and costume in a mini van or light truck, and will require parking at or near the venue.

FOR FURTHER INFORMATION

Brooke Johnson: brookejohnson@rogers.com
Tour Manager: Adrian Truss adrian.truss@rogers.com 416-532-1357
Stage Manager: Fiona Jones fionajones@sympatico.ca 416-768-7740

HOSPITALITY

2 hot catered meals to be provided 2 hours prior to curtain OR a \$25pp meal-buy out

ACCOMMODATIONS

Venues located more than 100km from the GTA are required to provide 2 hotel rooms in a quality hotel located within walking distance of the venue.